

## Foundations of Digital Preservation and Ethical Documentation



### Frameworks for Narrative Engagement

On September 11, 2025, Prof. Quintero turned to the presentation of digital assets in “Frameworks for Digital Storytelling in Enhancing the Interpretation and Presentation of Historic Sites”. Drawing on his fellowship at the International Centre for the Interpretation and Presentation of World Heritage Sites (WHIPIC), he presented case studies including Venus Mill in the Yukon and UNESCO’s “Dive into Heritage”. He proposed that digital storytelling can enrich visitor engagement and cultural understanding, and offered conceptual frameworks for designing digital experiences that address sustainability and audience accessibility — ensuring that technology complemented rather than replaced traditional interpretive approaches.