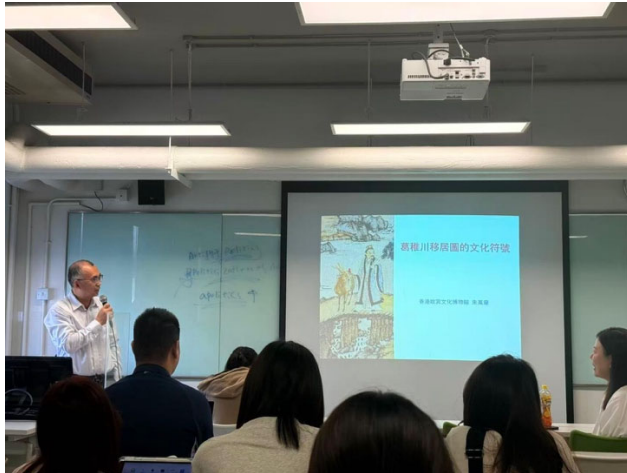


Traditional Craftsmanship as Embodied Heritage

Classical Painting as Intellectual Expression



On October 14, 2025, Dr. Zhu Wanzhang, curator at the Hong Kong Palace Museum, delivered a presentation on *Ge Zhichuan Moving His Dwelling* (《葛稚川移居圖》), focusing on its cultural and philosophical significance. This session connected to the “Art” theme of the series by examining classical painting as a medium of intellectual and spiritual expression.

The presentation explored how figures, landscapes, and symbolic elements such as deer carts constructed a layered visual language. Centred on Ge Hong’s relocation to Mount Luofu for alchemical practice, the painting reflects ideals of reclusion, transcendence, and the pursuit of an ideal spiritual home. Situated in the late Yuan dynasty, the work conveys a literati response to social uncertainty, while also illustrating the integration of Confucian and Daoist values within Chinese cultural tradition.