

Traditional Craftsmanship as Embodied Heritage

Dyeing Craftsmanship and Hakka Culture



On November 11, 2025, Dr. Li Yinguang, Associate Professor at Guangzhou University, delivered a seminar titled ““焯頭藍” (Duntou Blue): Dyeing Craftsmanship and Hakka Culture”. The session gave participants hands-on experience with traditional dyeing techniques, foregrounding the importance of embodied practices and traditional craftsmanship in the study of Chinese intangible cultural heritage. By linking the physical act of dyeing to the broader narrative of Hakka culture, the session illustrated how everyday cultural practices form essential components of heritage worthy of study and preservation.